

CALL FOR SUBMISSIONS

Temporary Fine Art Exhibitions at JAX
Jacksonville International Airport Arts Commission

Summary of Opportunity

The Jacksonville International Airport (JIA) Arts Commission invites artists to apply for temporary exhibitions at the Jacksonville International Airport (JAX). The JIA Arts Commission is committed to showing the work of professional fine artists and emerging artists from the service region of JAX. The intention of the Art Program is to provide a positive distraction, to soothe and inspire, and to also educate visitors about the abundant artistic and cultural resources of Northeast Florida.

Temporary Exhibitions at JAX

Application Deadline: Submissions accepted continuously.

Exhibition Locations: Exhibition spaces available for Fine Art include the Haskell Gallery, Connector Bridge display cases and Concourse display cases.

Exhibition Period: Exhibitions rotate quarterly with an average exhibition period of three months, and may be scheduled up to one year in advance.

Eligibility: This opportunity is offered to artists from the service region of JAX, which includes the Baker, Clay, Duval, Flagler, Nassau, Putnam and St. Johns counties.

Submission Requirements: Please see the attached Application Form.

Exhibition Locations

Haskell Gallery: The Haskell Gallery is located pre-security in the central courtyard. The gallery has high ceilings and can accommodate works up to eight feet tall. The available wall space combines to measure 132 feet in length.

Connector Bridge Cases: The Connector Bridge display cases are located pre-security, just before the central courtyard. There are four cases, all measuring 42" wide, 28" deep and 50" tall. All-white pedestals of various sizes are available for display.

Concourse Cases: The Concourse display cases are located post-security, at each end of the concourse. There are four cases, all measuring 50" tall, 14" deep, but measure differently in length. The two cases in Concourse A are 80" and 90" long. The two cases in Concourse C are 60" and 85" long.

Selection Process

Application Reviews are conducted periodically, and are evaluated by the JIA Arts Commission, in its sole judgment and discretion, based on artistic merit, cultural significance and regional interest. Artists whose work is approved will be notified by the Art Program Coordinator. The JIA Arts Commission maintains an archive of applications for reference and possible future exhibitions.

Artwork Restrictions

The JIA Arts Commission highly considers the sensitivities of the traveling public and the common stresses of air travel. Images that are sexual, political, religious, disturbing, etc. and images that could relate to terrorism, aviation accidents, death, etc. are inappropriate for an airport setting. Statements and images that could potentially offend viewers if displayed in the public setting of the airport will not be accepted.

Exhibition Policies

Insurance: All art displayed at JAX is insured by the Jacksonville Aviation Authority. This coverage remains in effect from the agreed upon installation date to the removal date. Artwork is not covered during transportation to and from the airport.

Transportation: The transportation of artwork is the artist's responsibility. We do not pack, ship or transport artwork. All pieces must be ready to hang at the time of delivery.

Installation and Signage: Artworks are handled and installed by a professional art installer with assistance from the Art Program Coordinator. Signage, labels and postcards are provided by the JIA Arts Commission and designed by the Art Program Coordinator. Artists are also given postcards for their personal distribution.

Sales Commission: A 25% commission is charged on art sales resulting from exhibiting in the Haskell Gallery and display cases. These funds go directly to the JIA Arts Commission and are used for generating more art at the airport. All sales are handled by the Art Program Coordinator.

Cancellation: The JIA Arts Commission reserves the right to cancel a scheduled exhibition at any time prior to the designated installation date should any unforeseen/ emergency situations arise. All attempts will be made to reschedule the exhibition at a time of mutual convenience; however, if the exhibition is time-sensitive, the JIA Arts Commission cannot guarantee a rescheduled exhibition.

Please direct submissions and/or questions to:

Allie Gloe, Art Program Coordinator / JIA Arts Commission
14201 Pecan Park Road, Jacksonville, Florida 32218
904.741.3546 | allie.gloe@flyjacksonville.com

Visit our website at JIAarts.org to learn more about the Art Program at JAX.



Jacksonville
International
Airport

Arts
Commission

ARTIST APPLICATION FORM

Thank you for your interest in exhibiting your work at JAX Airport. Please complete and submit this application form, along with the materials listed below, to the Art Program Coordinator (Allie Gloe, allie.gloe@flyjacksonville.com). *By submitting an application, the artist agrees to the policies and procedures listed in the Call for Submissions.*

Date:

Full Name:

Street Address:

City/State/Zip:

Preferred Phone #:

Email:

Website:

Additional Materials to Submit

1. A Resume and a short Biography
2. Ten images of the series proposed
3. A corresponding Image List (include title, medium and dimensions)
4. A narrative on the series proposed